

Curriculum Vitae

Felipe G. A. Moreira
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Last Update: July 15th, 2022

Academic Appointments

2021-2022. Science, Technology and Society Lecturer. Code University of Applied Sciences. Berlin, Germany
2021. Substitute Professor. Lavras Federal University. Minas Gerais, Brazil
2019-2020. Lecturer of Philosophy. University of Miami. Florida, USA

Education

2013-2019. PhD (Philosophy), University of Miami, with a one semester interchange at the University of Bonn under a DAAD grant. PhD Dissertation: *Disputes: The Incommensurable Greatness of Micro-Wars*. [Available Online](#). Committee: Prof. Dr. Otávio Bueno (chair), Prof. Dr. Michael Slote, Prof. Dr. Berit Brogaard, Prof. Dr. Mark Rowlands, Prof. Dr. Markus Gabriel (University of Bonn, external member).

2011-2013. M.A. (Philosophy), Boston College

2009-2011. M.A. (Philosophy), Pontifical Catholic University of Rio de Janeiro. Master Dissertation: *Nietzsche As If Without Metaphor: Mind, Body, Disease and Health in Nietzsche's Works*. [Available Online](#).

2009-2011. B.A. (Philosophy), Federal University of Rio de Janeiro (UFRJ)

2003-2008. B.A. (Social Communication), Federal Fluminense University (UFF), with a one-year interchange focused on French literature at the Paris Nanterre University (“Erasmus Program”)

Areas of Specialization

Metaphilosophy, Metaphysics, Political Philosophy, Philosophy of Religion

Areas of Competence

Ancient Philosophy, Medieval Philosophy, Modern Philosophy, Ethics, Aesthetics, Logic

Publications (Philosophy)

Book

Forthcoming, 2022. *The Politics of Metaphysics* (signed contract with Palgrave Macmillan, Springer)

Articles in Peer-Review Journals

2022. “To be or not to be ‘Subtly’ Philosophically Colonized.” In *Kriterion: Revista de Filosofia*, Belo Horizonte, n° 151, Abr./2022: p. 121-142. ISSN (printed): 0100-512X. ISSN (online): 1981-5336. DOI: <https://doi.org/10.1590/0100-512X2021n15106fgam>

2021. “Anselm, Intuition and God’s Existence”. In *Philosophia: Philosophical Quarterly of Israel*. ISSN (printed): 0048-3893. ISSN (online): 1574-9274. DOI: <https://doi.org/10.1007/s11406-021-00403-w>.

2021. “Capitalism as Religion: A Bolstered Defense”. In *O que nos faz pensar*, [S.l.], v. 29, n. 48, p. 256-176, june 2021. ISSN 0104-6675. DOI: <https://doi.org/10.32334/oqnp.2021n48a788>

2020. “The Will to Synthesis: Nietzsche, Carnap and the Continental-Analytic Gap”. In *Nietzsche-Studien*, Volume 49, Issue 1, p. 150–170. ISSN (printed): 0342-1422. ISSN (online): 1613-0790. DOI: <https://doi.org/10.1515/nietzstu-2020-0007>

2020. “The Obscurity of the Physical: An Objection to Chalmers’ Conceivability Argument”. In *Filosofia Unisinos* 21(3), Set/Dec 2020: p. 296-302. ISSN: 1984-8234. DOI: <https://doi.org/10.4013/fsu.2020.213.07>

2019. “The Conflictual Craft”. In *Manuscrito* (Unicamp), Vol 42, Número. 2, Abr.-Jun. 2019, p. 47-83. ISSN (printed): 0100-6045. ISSN (online): 2317-630X. DOI: <https://doi.org/10.1590/0100-6045.2019.v42n2.fm>

2019. “Deleuze’s Left-Wing Approach to Metaphysics”. In *Revue philosophique de la France et de l’étranger*, tome 144(4), p. 455-472. ISSN (printed): 0035-3833. ISSN (online): 2104-385X. DOI : <https://doi.org/10.3917/rphi.194.0455>

2018. “Overcoming Metametaphysics: Nietzsche and Carnap”. In *Nietzsche-Studien*, Volume 47, Issue 1, p. 240–271. ISSN (printed): 0342-1422. ISSN (online): 1613-0790. DOI: <https://doi.org/10.1515/nietzstu-2018-0010>

2015. “An Apology of Carnap.” In *Manuscrito* (Unicamp), Vol 37, Número 2, p.261-289. ISSN (printed): 0100-6045. ISSN (online): 2317-630X. DOI: <https://doi.org/10.1590/S0100-60452015005000001>

2011. “A história do homem segundo Nietzsche”. In *Analógos XI*, p. 95-104. ISSN:1678-3468.

2010. “A concepção de doença de Nietzsche”. In *Analógos X*, p.92-99. ISSN:1678-3468.

2010. “Zaratustra e a deformação”. In *Alter*, Ano IX, nº14,p.12-14. ISSN 1519-1893

Articles in Conference Proceedings

2013. “An Unfortunate Dualist Revisited.” In *2013 Hawaii International Conference on Arts & Humanities Proceedings*, p. 1543- 1566. ISSN: 1541-5899.

Abstracts in Conference Proceedings

2018. “Undeniable Metaphysical Claims, Subtle Violence and Personhood”. In Programme and Abstracts of the 2018 Düsseldorf Graduate Workshop, *What Do We Do When We Do Metaphysics?*, p.14.

2012. “Chalmers’ Conceivability Argument, Health and the Cartesian Gods (Abstract).” In *Toward a Science of Consciousness 2012*, p.51-52

Work in Progress

“Carnap’s Logical Pluralism Revisited”

“Descartes’s Faith and Beyond” (under review)

“The Gradation Semantics for Divine and Secular Rebirth” (under review)

Teaching Experience

Science, Technology and Society Lecturer at Code University of Applied Sciences

2021-2022. *Science, Technology and Society (Online)*

Substitute Professor at Lavras Federal University

2021. *Ethics I, Ethics, Introduction to Philosophy and Reading Workshop (Online)*

Lecturer at the University of Miami

2020. *Contemporary Moral Issues (Two Sections), Metaphysics and Ancient Philosophy*

2019. *Contemporary Moral Issues (Three Sections) and Metaphysics*

2018. *Ancient Philosophy Introduction to Philosophy, Modern Philosophy and Contemporary Moral Issues*

2017. *Ancient Philosophy and Modern Philosophy*

2016. *Contemporary Moral Issues and Introduction to Philosophy (Two Sections)*

2015. *Contemporary Moral Issues (Two Sections) and Introduction to Philosophy*

Teaching Assistant at the University of Miami

2014. *Introduction to Philosophy* (Prof. Dr. Simon Evnine) and *Philosophy of Mind* (Prof. Dr. Mark Rowlands)

2013. *Logic* (Prof. Dr. Peter Lewis)

Teaching Assistant at Boston College

2011-2012. *Emotion* (Prof. Dr. Andrea Heberlein)

Mentor Boston College for First Year M.A. Students of Philosophy (2011-2012)

Presentations

2021. “The Gradation Semantics for Divine and Secular Rebaptism” —talk at the conference *Contemporary Philosophy of Religion* at Universidade do Vale do Rio dos Sinos (Unisinos)

2021. “Intuition and God’s Existence” —talk at *The Seventh Saint Anselm Conference: Saint Anselm and the Place and Role of the Human in the World* at Saint Anselm College

2021. “Bolsonaro’s God and Queerness” — talk at the University of Miami’s symposium *Documenting Diversity and Democracy in Brazil*

2019. “Disputes: The Incommensurable Greatness of Micro-Wars” —talk at the University of Bonn’s *German Reference Centre for Ethics in the Life Sciences*

2018. “Undeniable Metaphysical Claims, Subtle Violence and Personhood” —talk at the 2018 Düsseldorf Graduate Workshop, *What Do We Do When We Do Metaphysics?*

2018. “Problematic First Principles and the Will to Conflict” —talk at the University of Miami’s *Philosophy Research Forum*

2018. “From the Modernist to the Metamodernist Resistance” —talk at the University of Miami’s Modern Languages and Literature Graduate Conference, *Lands of Freedom? Oppressions, Subversions and Pursuits of Justice in a Changing World*

2017. “Portraits of Oppression: An Analysis of Bandeira’s ‘Irene in Heaven’” — talk at UMass Dartmouth’ public event *Confronting Anti-Black Racism Through Transnational Activism and Scholarship*.

2017. “Historicizing and Rearticulating Ontology and Grounding” —talk at Federal University of Rio de Janeiro (UFRJ) organized by the Logic and Metaphysics Program and Professor Guido Imaguire

2017. “*Überwindung* Metametaphysics: Nietzsche and Carnap” —talk at the University of Miami’s *Philosophy Research Forum*
2016. “On ‘On What Grounds What by Schaffer” —talk at Federal Fluminense University (UFF) organized by Professor Fernando Muniz.
2016. “On the One and the Many” —talk at Federal Fluminense University (UFF) organized by Professor Fernando Ribeiro
2013. “An Unfortunate Dualist Revisited” — at *2013 Hawaii International Conference on Arts & Humanities Proceedings*, Honolulu, Hawaii
2012. “Chalmers’ Conceivability Argument, Health and the Cartesian Gods (Poster Presentation)” —at *Toward a Science of Consciousness 2012*, Tucson, Arizona
2011. “Nietzsche como se sem metáfora” —at *XII SAF 2011*, Rio de Janeiro, Brazil
2010. “Zarathustra e a deformação” —at *XI SAF 2010*, Rio de Janeiro, Brazil
2009. “A plástica besta loira” —at *X SAF 2009*, Rio de Janeiro, Brazil

Fellowships, Assistantships and Honors

- 2021: Approved in 4th place in the Public Contest for Substitute Professor of Philosophy at Lavras Federal University
- 2018-2019: DAAD Short-Term Research Grant
- Summer 2018: Ethics and Philosophy Summer Internship
- 2017-2018: University of Miami Research Scholarship and Teaching Assistantship
- Summer 2017: Ethics and Philosophy Summer Internship
- 2016-2017. University of Miami Research Scholarship and Teaching Assistantship
- Summer 2016: Dean’s Summer Research Fellowship
- 2015-2016. University of Miami Research Scholarship and Teaching Assistantship
- Summer 2015: Ethics and Philosophy Summer Internship
- 2014-2015. University of Miami Research Scholarship and Teaching Assistantship
- 2013- 2014. University of Miami Research Scholarship
- 2009-2011. CNPQ Graduate Fellowship
2008. First place in the admission contest of Pontifical Catholic University for the M.A. of philosophy

Languages

- Native: *Portuguese*.
- Fluent: *English* and *French*.
- Advanced Level (C-1): *Italian* and *Spanish*
- Intermediate Level (B-2): *German*

Interviews

- June 18th, 2021. “FGAM, de Felipe G. A. Moreira”. At the Youtube Chanel of ed. Patuá
- March 17th, 2021. “Disputas: a incomensurável grandeza das micro-guerras”. At the Youtube Chanel *Conversações Filosóficas*.
2019. “Como escreve Felipe G. A. Moreira”. For the website *Como eu escrevo*

Publications (Poetry)

Poetry Collections

2021. *FGAM*. São Paulo: editora Patuá. ISBN: 9786558640875.

2013. *Por uma estética do constrangimento*. Rio de Janeiro: Oito e Meio. ISBN: 9788563883421.

Literary Critique Columns at the Luso-Brazilian Literary Journal Subversa. ISSN 2359-5817 (*“Metamodernism”*)

Phase 2 (2019-2020): “Metamodernismo e Escrituras”

April 13th, 2020. “Você é devoto de F.G.A.M.?”

March 13th, 2020. “A concepção de fé de Michel Houellebecq”

February 13th, 2020. “F.G.A.M. deseja os tecidos do céu”

January 13th, 2020. “Ozymandias, autodepreciação e autoelogio”

December 13th, 2019. “Jerusalém”

November 13th, 2019. “A origem do mal”

October 13th, 2019. “Retrato de São Tomás de Aquino quando poeta”

September 13th, 2019. “Jesus, F.G.A.M”

August 13th, 2019. “Funk, Catulo, etc.”

July 13th, 2019. “Assim falou o Bolsonarista-Raiz”

June 13th, 2019. “Sarai-Sara”

May 13th, 2019. “Poesia é cocô!”

April 13th, 2019. “Poesia é inútil!”

Phase 1 (2018-2019): “Metamodernismo e Poesia Brasileira Contemporânea”

January 13th, 2019. “Contra o metamodernismo”

December 13th, 2018. “Abdelhamid Abaaoud”

November 13th, 2018. “Auto-consciência como valor estético”

October 13th, 2018. “Michel Temer”

September 13th, 2018. “Poemas Ready-Made, o anjo e o sísifo da história”

August 13th, 2018. “Vi você vendo uma foto de Anna Akhmátova”

July 13th, 2018. “As Mães e As Crianças e As Senhoras e Os Escravos”

June 13th, 2018. “Assim falou a pessoa travestida de pessoa de fé”

May 13th, 2018. “Para que terroristas em tempos de poetismos?”

April 13th, 2018. “Por uma poesia metamodernista”

March 13th, 2018. “Sobre o modernista fracassado sem saber”

February 13th, 2018. “Nem sempre foi assim que a banda tocou”

January 13th, 2018. “O que é poesia de reconhecimento?”

Poems in Literary Journals

2020. “EUA 2019”. In *Subversa: Literatura Luso-Brasileira*, online.

2020. “Rio de Janeiro”. In *Subversa: Literatura Luso-Brasileira*, online.

2020. “F.G.A.M. Ozymandias²”. In *Subversa: Literatura Luso-Brasileira*, online.

2020. “Ozymandias”. In *Subversa: Literatura Luso-Brasileira*, online.

2019. “Macaulay Culkin”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Sexualidade de Flaubert”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Sê mulher do teu homem”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Sai da tua casa”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Instruções para poemas Facebook”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Marjorie Perloff”. In *Subversa: Literatura Luso-Brasileira*, online.
2018. “Abdelhamid Abaaoud”. In *Subversa: Literatura Luso-Brasileira*, online.
2018. “Michel Temer”. In *Subversa: Literatura Luso-Brasileira*, online.
2018. “O sísifo da história”. In *Subversa: Literatura Luso-Brasileira*, online.
2018. “Chuck Traynor”. In *Subversa: Literatura Luso-Brasileira*, online.
2017. “áí ela pelada...”. In *RelevO*. Outubro de 2017
2017. “O Crucificado”. In *Subversa: Literatura Luso-Brasileira*, Vol 7, N.º 4.
2015. “Poesias”. In *Walking in Briarcliff: Revista de Literatura e Arte*
2013. “Essas raposas vão voltar tipo numa ressurreição de mamutes”. In *Mallarmagens: Revista de Poesia e Arte Contemporânea*
2013. “A lírica de Felipe G. A. Moreira”. In *Mallarmagens: Revista de Poesia e Arte Contemporânea*
2012. “A Anti-lírica de Felipe G. A. Moreira”. In *Mallarmagens: Revista de Poesia e Arte Contemporânea*
2012. “O Homem da Cabeça de Plástico”. In *Oito e Meio: Online Magazine of the Oito e Meio Press*
2012. “O leite achocolatado Quick, o leite normal e o leite de morango Quick”. In *Oito e Meio: Online Magazine of the Oito e Meio Press*
2007. “Parque”. In *Zunái: Revista de Poesia e Debates*

References

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 Phone: (314) 620-4399
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Prof. Dr. Mark Rowlands (D.Phil., Oxford University)
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 University of Miami
 Coral Gables, FL, USA 33124-4670
 Office: Ashe Building, Rm. 725
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 E-mail: msslote@miami.edu

Prof. Dr. Markus Gabriel
 (Habilitation, University of Heidelberg)
 Internationales Zentrum für Philosophie NRW
 Universität Bonn, Institut für Philosophie
 Lehrstuhl für Erkenntnistheorie
 Philosophie der Neuzeit und Gegenwart
 Poppelsdorfer Allee 28, 53115 Bonn, Germany
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