

## *Curriculum Vitae*

Felipe G. A. Moreira  
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*Last Update: May 20<sup>th</sup>, 2022*

### **Academic Appointments**

2021-2022. Science, Technology and Society Lecturer. Code University of Applied Sciences. Berlin, Germany  
2021. Substitute Professor. Lavras Federal University. Minas Gerais, Brazil  
2019-2020. Lecturer of Philosophy. University of Miami. Florida, USA

### **Education**

2013-2019. PhD (Philosophy), University of Miami, with a one semester interchange at the University of Bonn under a DAAD grant. PhD Dissertation: *Disputes: The Incommensurable Greatness of Micro-Wars*. [Available Online](#). Committee: Prof. Dr. Otávio Bueno (chair), Prof. Dr. Michael Slote, Prof. Dr. Berit Brogaard, Prof. Dr. Mark Rowlands, Prof. Dr. Markus Gabriel (University of Bonn, external member).

2011-2013. M.A. (Philosophy), Boston College

2009-2011. M.A. (Philosophy), Pontifical Catholic University of Rio de Janeiro. Master Dissertation: *Nietzsche As If Without Metaphor: Mind, Body, Disease and Health in Nietzsche's Works*. [Available Online](#).

2009-2011. B.A. (Philosophy), Federal University of Rio de Janeiro (UFRJ)

2003-2008. B.A. (Social Communication), Federal Fluminense University (UFF), with a one-year interchange focused on French literature at the Paris Nanterre University (“Erasmus Program”)

### **Areas of Specialization**

Metaphilosophy, Metaphysics, Philosophy of Religion

### **Areas of Competence**

Ancient Philosophy, Medieval Philosophy, Modern Philosophy, Ethics, Aesthetics, Logic

### **Publications (Philosophy)**

#### *Book*

Forthcoming, 2022. *The Politics of Metaphysics* (signed contract with Palgrave Macmillan, Springer)

#### *Articles in Peer-Review Journals*

2022. “To be or not to be ‘Subtly’ Philosophically Colonized.” In *Kriterion: Revista de Filosofia*, Belo Horizonte, n° 151, Abr./2022: p. 121-142. ISSN (printed): 0100-512X. ISSN (online): 1981-5336. DOI: <https://doi.org/10.1590/0100-512X2021n15106fgam>

2021. “Anselm, Intuition and God’s Existence”. In *Philosophia: Philosophical Quarterly of Israel*. ISSN (printed): 0048-3893. ISSN (online): 1574-9274. DOI: <https://doi.org/10.1007/s11406-021-00403-w>.

2021. “Capitalism as Religion: A Bolstered Defense”. In *O que nos faz pensar*, [S.l.], v. 29, n. 48, p. 256-176, june 2021. ISSN 0104-6675. DOI: <https://doi.org/10.32334/oqnp.2021n48a788>

2020. “The Will to Synthesis: Nietzsche, Carnap and the Continental-Analytic Gap”. In *Nietzsche-Studien*, Volume 49, Issue 1, p. 150–170. ISSN (printed): 0342-1422. ISSN (online): 1613-0790. DOI: <https://doi.org/10.1515/nietzstu-2020-0007>

2020. “The Obscurity of the Physical: An Objection to Chalmers’ Conceivability Argument”. In *Filosofia Unisinos* 21(3), Set/Dec 2020: p. 296-302. ISSN: 1984-8234. DOI: <https://doi.org/10.4013/fsu.2020.213.07>

2019. “The Conflictual Craft”. In *Manuscrito* (Unicamp), Vol 42, Número. 2, Abr.-Jun. 2019, p. 47-83. ISSN (printed): 0100-6045. ISSN (online): 2317-630X. DOI: <https://doi.org/10.1590/0100-6045.2019.v42n2.fm>

2019. “Deleuze’s Left-Wing Approach to Metaphysics”. In *Revue philosophique de la France et de l’étranger*, tome 144(4), p. 455-472. ISSN (printed): 0035-3833. ISSN (online): 2104-385X. DOI : <https://doi.org/10.3917/rphi.194.0455>

2018. “Overcoming Metametaphysics: Nietzsche and Carnap”. In *Nietzsche-Studien*, Volume 47, Issue 1, p. 240–271. ISSN (printed): 0342-1422. ISSN (online): 1613-0790. DOI: <https://doi.org/10.1515/nietzstu-2018-0010>

2015. “An Apology of Carnap.” In *Manuscrito* (Unicamp), Vol 37, Número 2, p.261-289. ISSN (printed): 0100-6045. ISSN (online): 2317-630X. DOI: <https://doi.org/10.1590/S0100-60452015005000001>

2011. “A história do homem segundo Nietzsche”. In *Analógos XI*, p. 95-104. ISSN:1678-3468.

2010. “A concepção de doença de Nietzsche”. In *Analógos X*, p.92-99. ISSN:1678-3468.

2010. “Zaratustra e a deformação”. In *Alter, Ano IX*, nº14,p.12-14. ISSN 1519-1893

#### *Articles in Conference Proceedings*

2013. “An Unfortunate Dualist Revisited.” In *2013 Hawaii International Conference on Arts & Humanities Proceedings*, p. 1543- 1566. ISSN: 1541-5899.

#### *Abstracts in Conference Proceedings*

2018. “Undeniable Metaphysical Claims, Subtle Violence and Personhood”. In Programme and Abstracts of the 2018 Düsseldorf Graduate Workshop, *What Do We Do When We Do Metaphysics?*, p.14.

2012. “Chalmers’ Conceivability Argument, Health and the Cartesian Gods (Abstract).” In *Toward a Science of Consciousness 2012*, p.51-52

#### **Work in Progress**

“Carnap’s Logical Pluralism Revisited”

“Descartes’s Faith and Beyond” (under review)

“The Gradation Semantics for Divine and Secular Rebirth” (under review)

#### **Teaching Experience**

*Science, Technology and Society Lecturer at Code University of Applied Sciences*

2021-2022. *Science, Technology and Society (Online)*

*Substitute Professor at Lavras Federal University*

2021. *Ethics I, Ethics, Introduction to Philosophy and Reading Workshop (Online)*

*Lecturer at the University of Miami*

2020. *Contemporary Moral Issues (Two Sections), Metaphysics and Ancient Philosophy*

2019. *Contemporary Moral Issues (Three Sections) and Metaphysics*

2018. *Ancient Philosophy Introduction to Philosophy, Modern Philosophy and Contemporary Moral Issues*

2017. *Ancient Philosophy and Modern Philosophy*

2016. *Contemporary Moral Issues and Introduction to Philosophy (Two Sections)*

2015. *Contemporary Moral Issues (Two Sections) and Introduction to Philosophy*

*Teaching Assistant at the University of Miami*

2014. *Introduction to Philosophy* (Prof. Dr. Simon Evnine) and *Philosophy of Mind* (Prof. Dr. Mark Rowlands)

2013. *Logic* (Prof. Dr. Peter Lewis)

*Teaching Assistant at Boston College*

2011-2012. *Emotion* (Prof. Dr. Andrea Heberlein)

*Mentor Boston College for First Year M.A. Students of Philosophy (2011-2012)*

## **Presentations**

2021. “The Gradation Semantics for Divine and Secular Rebaptism” —talk at the conference *Contemporary Philosophy of Religion* at Universidade do Vale do Rio dos Sinos (Unisinos)

2021. “Intuition and God’s Existence” —talk at *The Seventh Saint Anselm Conference: Saint Anselm and the Place and Role of the Human in the World* at Saint Anselm College

2021. “Bolsonaro’s God and Queerness” — talk at the University of Miami’s symposium *Documenting Diversity and Democracy in Brazil*

2019. “Disputes: The Incommensurable Greatness of Micro-Wars” —talk at the University of Bonn’s *German Reference Centre for Ethics in the Life Sciences*

2018. “Undeniable Metaphysical Claims, Subtle Violence and Personhood” —talk at the 2018 Düsseldorf Graduate Workshop, *What Do We Do When We Do Metaphysics?*

2018. “Problematic First Principles and the Will to Conflict” —talk at the University of Miami’s *Philosophy Research Forum*

2018. “From the Modernist to the Metamodernist Resistance” —talk at the University of Miami’s Modern Languages and Literature Graduate Conference, *Lands of Freedom? Oppressions, Subversions and Pursuits of Justice in a Changing World*

2017. “Portraits of Oppression: An Analysis of Bandeira’s ‘Irene in Heaven’” — talk at UMass Dartmouth’ public event *Confronting Anti-Black Racism Through Transnational Activism and Scholarship*.

2017. “Historicizing and Rearticulating Ontology and Grounding” —talk at Federal University of Rio de Janeiro (UFRJ) organized by the Logic and Metaphysics Program and Professor Guido Imaguire

2017. “*Überwindung* Metametaphysics: Nietzsche and Carnap” —talk at the University of Miami’s *Philosophy Research Forum*
2016. “On ‘On What Grounds What by Schaffer” —talk at Federal Fluminense University (UFF) organized by Professor Fernando Muniz.
2016. “On the One and the Many” —talk at Federal Fluminense University (UFF) organized by Professor Fernando Ribeiro
2013. “An Unfortunate Dualist Revisited” — at *2013 Hawaii International Conference on Arts & Humanities Proceedings*, Honolulu, Hawaii
2012. “Chalmers’ Conceivability Argument, Health and the Cartesian Gods (Poster Presentation)” —at *Toward a Science of Consciousness 2012*, Tucson, Arizona
2011. “Nietzsche como se sem metáfora” —at *XII SAF 2011*, Rio de Janeiro, Brazil
2010. “Zarathustra e a deformação” —at *XI SAF 2010*, Rio de Janeiro, Brazil
2009. “A plástica besta loira” —at *X SAF 2009*, Rio de Janeiro, Brazil

### **Fellowships, Assistantships and Honors**

- 2021: Approved in 4<sup>th</sup> place in the Public Contest for Substitute Professor of Philosophy at Lavras Federal University
- 2018-2019: DAAD Short-Term Research Grant
- Summer 2018: Ethics and Philosophy Summer Internship
- 2017-2018: University of Miami Research Scholarship and Teaching Assistantship
- Summer 2017: Ethics and Philosophy Summer Internship
- 2016-2017. University of Miami Research Scholarship and Teaching Assistantship
- Summer 2016: Dean’s Summer Research Fellowship
- 2015-2016. University of Miami Research Scholarship and Teaching Assistantship
- Summer 2015: Ethics and Philosophy Summer Internship
- 2014-2015. University of Miami Research Scholarship and Teaching Assistantship
- 2013- 2014. University of Miami Research Scholarship
- 2009-2011. CNPQ Graduate Fellowship
2008. First place in the admission contest of Pontifical Catholic University for the M.A. of philosophy

### **Languages**

- Native: *Portuguese*.
- Fluent: *English* and *French*.
- Advanced Level (C-1): *Italian* and *Spanish*
- Intermediate Level (B-2): *German*

### **Interviews**

- June 18<sup>th</sup>, 2021. “FGAM, de Felipe G. A. Moreira”. At the Youtube Chanel of ed. Patuá
- March 17<sup>th</sup>, 2021. “Disputas: a incomensurável grandeza das micro-guerras”. At the Youtube Chanel *Conversações Filosóficas*.
2019. “Como escreve Felipe G. A. Moreira”. For the website *Como eu escrevo*

## Publications (Poetry)

### *Poetry Collections*

2021. *FGAM*. São Paulo: editora Patuá. ISBN: 9786558640875.

2013. *Por uma estética do constrangimento*. Rio de Janeiro: Oito e Meio. ISBN: 9788563883421.

*Literary Critique Columns at the Luso-Brazilian Literary Journal Subversa*. ISSN 2359-5817 (*“Metamodernism”*)

### Phase 2 (2019-2020): “Metamodernismo e Escrituras”

April 13<sup>th</sup>, 2020. “Você é devoto de F.G.A.M.?”

March 13<sup>th</sup>, 2020. “A concepção de fé de Michel Houellebecq”

February 13<sup>th</sup>, 2020. “F.G.A.M. deseja os tecidos do céu”

January 13<sup>th</sup>, 2020. “Ozymandias, autodepreciação e autoelogio”

December 13<sup>th</sup>, 2019. “Jerusalém”

November 13<sup>th</sup>, 2019. “A origem do mal”

October 13<sup>th</sup>, 2019. “Retrato de São Tomás de Aquino quando poeta”

September 13<sup>th</sup>, 2019. “Jesus, F.G.A.M”

August 13<sup>th</sup>, 2019. “Funk, Catulo, etc.”

July 13<sup>th</sup>, 2019. “Assim falou o Bolsonarista-Raiz”

June 13<sup>th</sup>, 2019. “Sarai-Sara”

May 13<sup>th</sup>, 2019. “Poesia é cocô!”

April 13<sup>th</sup>, 2019. “Poesia é inútil!”

### Phase 1 (2018-2019): “Metamodernismo e Poesia Brasileira Contemporânea”

January 13<sup>th</sup>, 2019. “Contra o metamodernismo”

December 13<sup>th</sup>, 2018. “Abdelhamid Abaaoud”

November 13<sup>th</sup>, 2018. “Auto-consciência como valor estético”

October 13<sup>th</sup>, 2018. “Michel Temer”

September 13<sup>th</sup>, 2018. “Poemas Ready-Made, o anjo e o sísifo da história”

August 13<sup>th</sup>, 2018. “Vi você vendo uma foto de Anna Akhmátova”

July 13<sup>th</sup>, 2018. “As Mães e As Crianças e As Senhoras e Os Escravos”

June 13<sup>th</sup>, 2018. “Assim falou a pessoa travestida de pessoa de fé”

May 13<sup>th</sup>, 2018. “Para que terroristas em tempos de poetismos?”

April 13<sup>th</sup>, 2018. “Por uma poesia metamodernista”

March 13<sup>th</sup>, 2018. “Sobre o modernista fracassado sem saber”

February 13<sup>th</sup>, 2018. “Nem sempre foi assim que a banda tocou”

January 13<sup>th</sup>, 2018. “O que é poesia de reconhecimento?”

### *Poems in Literary Journals*

2020. “EUA 2019”. In *Subversa: Literatura Luso-Brasileira*, online.

2020. “Rio de Janeiro”. In *Subversa: Literatura Luso-Brasileira*, online.

2020. “F.G.A.M. Ozymandias<sup>2</sup>”. In *Subversa: Literatura Luso-Brasileira*, online.

2020. “Ozymandias”. In *Subversa: Literatura Luso-Brasileira*, online.

2019. “Macaulay Culkin”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Sexualidade de Flaubert”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Sê mulher do teu homem”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Sai da tua casa”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Instruções para poemas Facebook”. In *Subversa: Literatura Luso-Brasileira*, online.
2019. “Marjorie Perloff”. In *Subversa: Literatura Luso-Brasileira*, online.
2018. “Abdelhamid Abaaoud”. In *Subversa: Literatura Luso-Brasileira*, online.
2018. “Michel Temer”. In *Subversa: Literatura Luso-Brasileira*, online.
2018. “O sísifo da história”. In *Subversa: Literatura Luso-Brasileira*, online.
2018. “Chuck Traynor”. In *Subversa: Literatura Luso-Brasileira*, online.
2017. “áí ela pelada...”. In *RelevO*. Outubro de 2017
2017. “O Crucificado”. In *Subversa: Literatura Luso-Brasileira*, Vol 7, N.º 4.
2015. “Poesias”. In *Walking in Briarcliff: Revista de Literatura e Arte*
2013. “Essas raposas vão voltar tipo numa ressurreição de mamutes”. In *Mallarmagens: Revista de Poesia e Arte Contemporânea*
2013. “A lírica de Felipe G. A. Moreira”. In *Mallarmagens: Revista de Poesia e Arte Contemporânea*
2012. “A Anti-lírica de Felipe G. A. Moreira”. In *Mallarmagens: Revista de Poesia e Arte Contemporânea*
2012. “O Homem da Cabeça de Plástico”. In *Oito e Meio: Online Magazine of the Oito e Meio Press*
2012. “O leite achocolatado Quick, o leite normal e o leite de morango Quick”. In *Oito e Meio: Online Magazine of the Oito e Meio Press*
2007. “Parque”. In *Zunái: Revista de Poesia e Debates*

## References

Prof. Dr. Otávio Bueno (PhD, University of Leeds)  
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 University of Miami  
 Coral Gables, FL, USA 33124-4670  
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 Department of Philosophy  
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 Coral Gables, FL, USA 33124-4670  
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 Phone: (305) 284-4757  
 E-mail: [msslote@miami.edu](mailto:msslote@miami.edu)

Prof. Dr. Markus Gabriel  
 (Habilitation, University of Heidelberg)  
 Internationales Zentrum für Philosophie NRW  
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 Department of Philosophy  
 University of Miami  
 Coral Gables, FL, USA 33124-4670  
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